



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We LEICESTER LIONS R.F.C
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	BLPR 0308
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
LEICESTER LIONS R.F.C LUTTERWORTH ROAD BLABY			
Post town	LEICESTER	Postcode	LE8 4DY
Telephone number at premises (if any)		0116 2771010	
Non-domestic rateable value of premises		£	

Part 2 – Applicant details

Daytime contact telephone number	07951933989		
E-mail address (optional)	info@lionsrfc.co.uk		
Current postal address if different from premises address			
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☐ Yes

☒ No

If not, from what date do you want the variation to take effect?

DD MM YYYY
21 06 2025

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☒ No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

- 1) INCREASE NUMBERS ALLOWABLE TO ATTEND OUTDOOR EVENTS FROM 2500 TO 4999.
- 2) EXTEND LICENSING HOURS FROM 22.00 TO 23.00.
- 3) INCREASE ALLOWABLE LIVE MUSIC EVENTS FROM 1 PER YEAR TO 2 PER YEAR.
- 4) ALLOW FOR A 10 MINUTE FIREWORK DISPLAY AT 1 OF THE LIVE MUSIC EVENTS.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

4,999

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) **Please tick all that apply**

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

Provision of late night refreshment (if ticking yes, fill in box I) ☐

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u>		
Mon					
Tue					
Wed			<u>State any seasonal variations for performing plays (please read guidance note 6)</u>		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)			
Mon						
Tue						
			State any seasonal variations for the exhibition of films (please read guidance note 6)			
Wed						
Thur						
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)			
Fri						
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Wed			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)		Indoors	<input type="checkbox"/>
					Outdoors	<input checked="" type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)			
Mon			ADDITIONAL DAY FOR A LIVE MUSIC EVENT REQUIRED AND HOUR OF FINISH TIME TO BE EXTENDED TO 23:00 .			
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)			
Sat	12:00	23:00				
Sun						
			N/A			

(HAPPY FOR THE LICENSE TO BE FOR EVERYDAY AS PER THE
CURRENT ONE)

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u> MUSIC TO BE PLAYED FROM THE STAGE BEFORE AND AFTER EACH LIVE BAND HAS PERFORMED		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for the playing of recorded music (please read guidance note 6)</u> N/A		
Fri					
Sat	12:00	23:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)</u> N/A		
Sun					

(HAPPY FOR LICENSE TO BE FOR EVERYDAY AS PER THE CURRENT ONE)

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)			
Mon						
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)			
Wed						
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)			
Fri						
Sat						
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6) INCREASE ALCOHOL LICENSE FROM 22:00 TO 23:00.		
Tue					
Wed					
Thur			<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7) N/A		
Fri					
Sat	11:00	23:00			
Sun					

(HAPPY FOR THE LICENSE TO BE FOR EVERYDAY AS PER THE CURRENT
K ONE)

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). N/A
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L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			NONE
Tue			
Wed			
Thur			
Fri			
Sat	12:00	23:00	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7) N/A
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

NONE .

LICENCE TO REMAIN AS PER ORIGINAL WITH VARIATIONS APPLIED .

- I have enclosed the premises licence

Please tick as appropriate

7

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

EVENT MANAGEMENT PLAN WRITTEN
RISK ASSESSMENT PLAN WRITTEN
SITE PLAN DRAWN

b) The prevention of crime and disorder

PROFESSIONAL SECURITY TEAM (LIGHTNING SECURITY)
EMPLOYED ON THE DAY WITH SECURITY DOG HANDLES.
BAG SEARCHES, ZERO TOLERANCE POLICY & CHALLENGE
25 AT ALL BARS.

c) Public safety

AS ABOVE WITH FIRST AID ROOM PROVIDED, ALL
STAFF / VOLUNTEERS BRIEFED. CLUB REPRESENTATIVES
EMPLOYED ALONGSIDE SECURITY TEAM. MARSHALL'S
ON REMOVIDE DIRECTING TRAFFIC & A TEENAGERS.
CARS DIRECTED TO INDUSTRIAL ESTATE ON ROSE WAY.
TAXI PICK UP - BLADY GOLF CLUB.

d) The prevention of public nuisance

NOISE MONITORED THROUGH RECORDINGS TAKEN
BY PROFESSIONAL SOUND ENGINEERS.
NEIGHBOURS TO BE WRITTEN TO AND OFFERED
2 COMPLIMENTARY TICKETS PER HOUSEHOLD.
EVENT TO CLOSE AT 23:00. EVENT AREA TO BE CLEARED

BY STAFF. TAXI RANK EMPLOYED & MANAGED AT BLADY GOLF CLUB.

e) The protection of children from harm

WRISTBANDS (RED) ISSUED TO ALL UNDER 18'S -
YOUNGER CHILDREN'S PARENTS ENCOURAGED TO WRITE
CONTACT TELEPHONE NUMBER ON WRISTBAND OF
CHILD. PROCEDURES IN PLACE TO ADDRESS ANY 'LOST'
CHILDREN AND FESTIVAL STAFF TO BE BRIEFED ON PROCS.
CHALLENGE 25 EMPLOYED AT BARS.

Checklist:

Please tick to indicate agreement

☒ I have enclosed the relevant part of the premises licence

☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

HELD ON BLABY D.C. DATABASE .

- I have made or enclosed payment of the fee; or ☐
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I understand that I must now advertise my application. ☒
- I have enclosed the premises licence or relevant part of it or explanation. ☐
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	f. Wood.
Date	05.02.25
Capacity	LLRFC TREASURER.

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance